

Research on Aesthetic Image in Piano Performing Arts

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Abstract. Music is the most beautiful language of mankind, but also the best expression of human emotions, through the music people can vent their own emotions, whether it is sad or happy, quiet or warm, you can through the music to the perfect interpretation. As known as the king of the instrument in terms of the piano, its unique sound, wide range, is undoubtedly the interpretation of the best musical instruments. However, the piano performance in order to really move people, not the skills of skill, not the quality of piano quality, the most important thing is whether the player can accurately grasp the meaning of a song, the interpretation of good music contained in the emotions, This requires the player to have an aesthetic image. This article elaborates the relationship between the aesthetic image and the perfect interpretation of the piano music in combination with the important effect of the aesthetic image on the piano performance, and provides theoretical support for the player to better and complete the interpretation of the music.

Introduction

We study the aesthetic image, we must first understand what is the aesthetic image and popular speaking is the use of musical instruments by the player will be contained in the music and the objective things of artistic expression, to create an artistic image. For the concept of imagery, since ancient times, China has been able to have, since ancient times, good articles or good music contains the creator of the image, this image runs through a work always, really can move people's music must be the scene Blend, the sound of unity, to the audience with a sense of picture, so that the audience can feel through the music, music creators and players to express the music emotion. And aesthetic is actually a good thing about the understanding of a good thing from the heart of appreciation. Thus we can see that the aesthetic image, in fact, is the creator of music through the expression of musical emotions, so that the audience feels the creators and players expressed by the good feelings.

The aesthetic image of the piano performing arts is actually the case. The player plays the music through the piano. During the playing process, the player is not simply completing the combination of notes, and more importantly, through the notes to his own understanding of a musical emotion and his emotions into all the play , The emotions passed to the audience, that is to say the player to complete their own aesthetic image passed to each audience. And as a listener, through the music to feel the music contained in the emotions, in the process of listening to the formation of the beautiful picture, feel the music to their own soul to bring a different kind of feeling, this formation is the audience's aesthetic image. In summary, the aesthetic image of piano playing is contained in the music, which has the aesthetic image of the player, but also the aesthetic image of the audience. However, because the player is the player of the music playing, if the player can not accurately understand the music, can not be very good to their own ideas into the music which can not show the perfect aesthetic image, the audience is impossible forming a good aesthetic image. Similarly, as the audience have to listen to music in the process, the intention to feel the music, or can not get the music really want to express the emotions. All in all, the piano player can perfectly express the aesthetic image is the key to determining whether a piece of music is successful.

The Main Reason for the Difference of Aesthetic Image of Piano Performance Art

Through the analysis we understand that the aesthetic image of the piano playing art has a very important relationship between the merits, but many pianists in the process of expressing the aesthetic image is still not the law, many players can not grasp the essentials. The main reason is mainly in several aspects.

A piece of music is not simply stacked by the notes, which contains the music creator of the emotions and understanding of the objective things and understanding. That is to say that each song is a soul, thoughtful. This is the key to the aesthetic image, if out of this point, and then gorgeous research skills can not move people. In the piano performing arts, before playing the works, the most basic is the most important thing is to listen carefully, carefully feel, carefully try to figure out, to profoundly understand the connotation of music. This is the perfect interpretation of the basis and guarantee of music. This is the most critical and the most rare, which requires the player to maintain a calm heart, the heart to feel the music creator expressed by the aesthetic image, to feel the true feelings of music creators, and then through the play, and In the play into their own understanding and understanding, in order to give a sense of picture, in order to better reveal the music contained in the beautiful feelings. And many players, although also know that the music is very important to understand, but in practical practice tend to focus on the practice of learning, and music for the emotional expression is more ignored, the main reason is because the practitioner did not really understand the music, The recognition of the music is too superficial. Based on the lack of laying, or cognitive errors, resulting in the actual performance process, can not be a good performance of the aesthetic image of the music, can not cause the audience's emotional resonance.

In the beautiful music are required to have the performance of the player to let more people hear, and feel the music from the people to bring the strong feelings. Therefore, the performer is actually the key to express the aesthetic image of the music. Because of the different understanding of the aesthetic between the people, the understanding of the music is different, the view of things is different and the character's hobbies, temperament, personal Preferences and performance of the psychological state of control and so on are different, resulting in the interpretation of the aesthetic image is not the same, the aesthetic image passed to the audience there are some differences, some of these differences are good, some are inadequate The We all know that good music players are full of passion, emotion is rich, the pursuit of good things is hot and strong, so that the music played by the players must be full of passion, full of funny feelings, But also better interpretation of the music creator to convey the emotional elements, as well as the player's own emotional elements for the music. It can be seen that the difference in psychological characteristics is also the key to the art of piano playing, is the key to better show the aesthetic image. However, some of the players in the character and psychological characteristics are not very good to control, in the music playing mixed with some other emotional elements, which makes the music becomes not pure, the expression of the aesthetic image also appeared a little Distorted, resulting in the music playing quality is not high, not moving, can not cause the audience's emotional resonance, became a regret the performance.

The Aesthetic Image in the Piano Playing Art

Aesthetic imagery is essential for the better transmission of the ideas in the music and the transmission of emotional elements. The aesthetic images also have some basic characteristics in the art of piano. One is the unity of the aesthetic image and the difference, the second is the aesthetic image of the external performance and internal performance of the two basic characteristics.

We all know that music is the most beautiful language in the world, and the language must express the author's ideology and emotional expression, the same for the music so that each song contains the creator of the ideological and emotional, this ideology And emotion is actually a song of soul and life. If out of the music is to go to the vitality, lost the original should have the charm. Therefore, we say that the unity of the aesthetic image in the piano playing art is derived from this,

although each player because of the different understanding of the music, personal psychological characteristics are also differences in the process of playing music has also been. But in the process of playing, can not be divorced from the original thought and soul, which is what we call the unity, in simple terms, in the process of carrying out the aesthetic image of the process, Must respect the original, must be in the original want to express the ideology and emotional elements on the basis of performance, can not be arbitrarily change the theme of the work, otherwise it will make the music nondescript, lost works should have the charm. The aesthetic image of the piano in the art of the difference, in fact, that is, although the absolute respect for the original, but the player must also put their own ideas into them, can not blindly imitate and lose self. For example, in the interpretation of the drama, different performers, although the script the same, lines are the same, but each person interpretation of the characters are different. Sometimes we will say that Zhuge Liang played like, the reason why the audience does not like the concept, in fact, there is no accurate interpretation of a person's aesthetic image. The same is true for music, no matter which player can play a different aesthetic image, the more well-known piano player can play better on the basis of respect for the original, to show a different style.

Music is a single element is composed of different notes, through the sound of this medium to spread. And some good music will make people immersive, will feel a strong sense of the screen, people will see a different picture. Some of the music will let you see a quiet picture, let the body and mind get peace. Some of the music will make people feel shocking picture, will see the sea's majestic, alpine stalwart, river Pentium. The reason why these screen will appear, do not really see, but in the player's performance, the information passed to the audience, to achieve the resonance with the audience generated. This is the aesthetic image of the external performance, such as "Yellow River Cantata" in the seventh movement, the first is the "yellow rumor" to the beautiful melody opening, giving a beautiful picture of the beautiful, then the music becomes Pain with a resentment, described the Japanese aggression to the Chinese people to bring the pain and disaster. Subsequently, the "defend the Yellow River" passionate music sounded, showing the children of North China with hatred, full anti-Japanese, defend the Yellow River, defend North China, to defend the confidence and determination of the whole of China. The whole music at one go, ups and downs, let the day inadvertently was brought into them, although the antibody war has long been exhausted, but the music show the picture is still able to clearly emerge in front of people, giving a shock, Endeavor. This is the aesthetic manifestation of the external performance. And for the aesthetic image of the intrinsic performance, in fact, is an emotional expression and catharsis, the expression of the music creator was the creation of the song when the inner feelings, the author was thinking about the concentration of consciousness, but also the whole song of the soul, Where the charm, and this internal performance is to impress people's fundamental, but also reflect the external performance of the guarantee and foundation. Also, the "Yellow River Cantata", for example, the song began to show the author of a comfortable and peaceful picture, the inner meaning of this picture is actually the author of the people for the ease of life a yearning, a pursuit, Had a kind of life, representing the author's real desire at that time. And the subsequent music sad and miserable, in the original melody to join the various desires of the tragic life, the resignation of Japanese imperialism, before and after the contrast of the huge difference, in fact, is the author of the situation at that time concentrated expression. Then the "defend the Yellow River" fragment, directly to the whole song to a climax, the author expressed the resolute defense of the Yellow River, to defend the North China, to defend the whole of China's determination, but also show the author to see the whole of the people of North China against the aggression Excitement, so the external performance and internal performance is closely linked to the external performance of the need to rely on the inherent performance of the infiltration only with vitality, can be fresh, can really impress people.

The Aesthetic Image in the Piano Performing Arts in the Positive Role

Through the above description of the aesthetic image of the important has been self-evident, from the specific situation to analyze the aesthetic image in the piano deductive art in the positive

role can be divided into two aspects, one is the aesthetic image to the music and vitality, Fresh, more fulfilling.

But in terms of the music itself is no life, the note can not move people, touched by the performance of the player is actually demonstrated by the aesthetic image and the audience received the music after the formation of the aesthetic image to achieve the perfect fit And produced. Is a kind of emotional resonance, the mind of the intertwined and collision produced. In the communication of the mind, the most difficult thing is to resonate, want others to accept you, and love and recognize you, first of all to integrate themselves into the music, in-depth understanding of music, to experience the music revealed in the emotions, to be expressed Ideology, which is particularly important. The only way to better show their aesthetic image for the music, that is only their first moved by the music, was attracted by the melody, a profound understanding of the music to express the ideological consciousness, in order to perfect interpretation of the music, the Its inner and external elements to show, in order to make the music becomes viable, so that the audience can be immersive, the scene unity.

We have been before, the same music, each player will play a different charm, to the audience to bring a different feeling, in fact, is to the audience to pass a different aesthetic image. The player is a different individual, the understanding of the music itself, the different cognitive, different understanding of the meaning of the music, the player's own personality is different, different aesthetic concepts, shows the aesthetic image of the music is also different. Want to improve the performance of music, not rely on skills to achieve, and then clever playing skills if blindly imitate, lose self, it does not help improve the performance of music performance. The main reason is that, although respect for the original, but also to integrate themselves into their own emotions into their own ideas, to integrate their own music and music into a part of the music to fully express the different scenes At the same time, bring yourself into it, in order to make the music full of passion, full of vitality, in order to enhance the expression of music, giving people the enjoyment of hearing, giving the music shock, straight listen to the audience the deepest, greatly enhance the music Expressive, let the audience enjoy a gluttonous feast of music.

Conclusion

In short, the music is beautiful, the piano performing arts is to create the art of beauty, so every pianist needs to fully understand the aesthetic image of the music itself, into their own, their emotions and ideas into the music, the perfect interpretation The aesthetic image of the music, so that a beautiful melody into a beautiful picture, the impact of the audience's inner world, so do not get the language becomes more colorful.

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